

Venue Tech Spec The Pipeline 2020



We are a small venue with very limited space. We recommend all bands to bring only what they need and share gears within bands. Capacity is around 60 but that decreases rapidly if you bring gears that cannot be put on the stage

PA

We got 4 QSC KLA-12 active speakers, 8 mics (SM58 and SM57) with stands, Yamaha TF1 Digital sound desk, 2 Mackie SRM450 monitors (usually not needed unless you got special needs).

We do not have an in-house sound tech. It is a very small room but if you need one you can bring or we can try to find one for you (at your expense, of course)

Load in from 6pm and sound check from 7pm. Curfew for live music is 11pm. Last order in the bar is midnight on weekdays and 1am on Fridays and Saturdays.

Backline

1. Marshall JCM800 with 4by12 Cab (brand new)
2. Marshall JCM800 with 4by12 Cab (brand new)
3. Ampeg PF-500 Portaflex bass head with Ampeg SVT-410HLF bassbox - 4x 10" (brand new)
4. Drum kit Mapex Birch with stands (brand new TAMA stands), stool

Bring breakables:

-Cymbal stand felts

-Drum clutch

-Kick pedal

-Snare

-Cymbals

-Any additional cymbal stands you may require

5. Keyboard stand

Lighting

We got five lights for use on stage. 3 lights in front of stage and 2 behind stage. They are all controlled from sound desk. Brand is Chauvet.

Parking

No parking on premises but you can stop outside for loading in and out. For parking we recommend Madeira Drive, BN2 1PS
www.brighton-hove.gov.uk/content/parking-and-travel/parking/madeira-drive-pay-and-display